

**Robert Stanley** 95 Vandam Street 2R, New York, NY 10013 212.604.9850

Born: January 3, 1932, Yonkers, New York

Died: November 15, 1997

## **EDUCATION**

1954-1956 The Brooklyn Museum of Art School, Brooklyn, NY  
1953 Columbia University, New York, NY  
1951-1952 The High Museum Art School, Atlanta, GA  
1951 Columbia University, New York, NY  
1949-1953 Oglethorpe University, Atlanta, GA B.A. 1953

## **AWARDS**

1987 The Igor Foundation Award for Painting, New York, NY  
1969 The Cassandra Foundation Award for Painting, Chicago, IL  
1954-1956 Max Beckmann Scholarship Award for Painting and Sculpture,  
The Brooklyn Museum of Art School, Brooklyn, NY

## **TEACHING**

1984-1997 School of Visual Arts, New York, NY, Instructor: Painting and Drawing  
1983 The New Arts Program, Kutztown, PA, Visiting Artist  
1979-1980 Princeton University, Princeton, NJ, Visiting Artist  
1978 St. Lawrence University, Canton, NY, Visiting Artist, spring semester  
Syracuse University, Syracuse, NY, Visiting Artist  
1976 Louisiana State University, Baton Rouge, LA, Visiting Artist  
1970-1972 School of Visual Arts, New York, NY, Instructor: Painting and Drawing

## **INDIVIDUAL EXHIBITIONS**

2001 The Mayor Gallery, London, "Bob Stanley -Works from the Sixties"  
2000 Northampton Community College, Bethlehem, PA, Exhibition of Early Works, in  
conjunction with New Arts Program, Kutztown, PA, Exhibition of Later Works  
Catalog includes a conversation with Robert Stanley  
1999 Beatrice Conde Gallery, New York, NY, Late Paintings  
Mitchell Albus Gallery, New York, NY, Paintings: 1963-1967  
1997 Mitchell Angus Gallery, New York, NY

## INDIVIDUAL EXHIBITIONS CONTINUED

- 1996 Beatrice Conde Gallery, New York, NY
- 1992 Barbierato Arte Contemporanea, Asiago, Italy, Catalog, text by Wim van Sinderen  
Moderne Kunst Dietmar Werle, Köln, GDR. Catalog, text by Robert Stanley
- 1991 The Greenville County Art Museum, Greenville, SC
- 1989 Galerie Bébert, Rotterdam, The Netherlands, Catalog text by Robert Pincus-Witten
- 1988 Galleri Johnny Ericsson, (Gothenburg), Lonstmässas Stockholm  
Art Fair Sollentuna, Stockholm, Sweden  
Galerie Georges Lavrov, (Paris), Die International Kunstmesse, Art 1988, Basel, Switzerland
- 1987 Galerie Georges Lavrov, Paris, France, Catalog text by Richard Artswager  
The New Arts Program Exhibition Space, Kutztown, PA  
John Davis Gallery, New York, NY
- 1986 Le Consortium, Centre d'art Contemporain, The Atheneum, Dijon, France  
John Davis Gallery, New York, NY
- 1983 Bucklew-Goehring Gallery, Tampa, FL
- 1980 Elizabeth Weiner Gallery, New York, NY, Recent work  
Holly Keenberg-Contemporary Art, Winnipeg, Manitoba, Canada,  
"A Retrospective Exhibit: Bob Stanley, 1965-1980"
- 1978 Hal Bromm Gallery, New York, NY  
Elizabeth Weiner Gallery, New York, NY  
St. Thomas Aquinas College, Sparkill, NY
- 1976 The Union Gallery, Louisiana State University, Baton Rouge, LA
- 1974 The New York Cultural Center, New York, NY
- 1972 Warren Benedek Gallery, New York, NY
- 1969 Gegenverkehr Kunsthalle, Aachen, Germany, Catalog, text by Klaus Honnef
- 1968 Kleine Galerie e.v., Frankfort, Germany
- 1967 Galerie Ricke, Kassel, Germany  
Galerie ü Kückles, Bochum, Germany
- 1966 The Paul Bianchini Gallery, New York, NY  
International Gallery Orez, The Hague, Holland  
Galerie Ricke, Kassel, Germany  
The Contemporary Arts Center, Cincinnati, OH
- 1965 Bianchini-Birillo Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2004 Karolyn Sherwood Gallery, Holiday Group Show
- 2003 Everson Museum, Syracuse, NY, "Object Lessons: Additions to the Collection, 1997 – 2002."  
Karolyn Sherwood Gallery, "Up Close and Personal: A Collection of Minimalist and Figurative Drawings"
- 2001 Karolyn Sherwood Gallery, Group Exhibition
- 2000 BGH Gallery, Santa Monica, CA, "Some New York Artists"  
Steven Vail Gallery, Des Moines, IA, "Paintings and Drawings" 2 person exhibition with Jan Frank  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, SI, NY, "The Figure: Another Side of Modernism"
- 1999 Henry Art Gallery, University of Washington, Seattle, "Coming to Life, The Figure in American Art 1955-1965", curated by Sheryl Conkelton
- 1997 Beatrice Conde Gallery, New York, NY, Group Show
- 1996 Sharadin Art Gallery, Kutztown University, Kutztown, PA, "Painting 1996"
- 1995 Greenville County Museum of Art, Greenville, SC; "Tattoo Your Dog",  
A Collaborative Installation in Memory of Jeannie Williams Styron  
Contemporary Arts Center, Cincinnati, OH, travels to 10 other institutions; "It's Only Rock and Roll", Catalog essay by David S. Rubin, Curator of 20<sup>th</sup> Century Art, Phoenix Art Museum  
Beatrice Conde Gallery, New York, NY, "Paintings, Drawings, Photographs", Curated by Jan Frank
- 1990 The Contemporary Arts Center, Cincinnati, OH, "Contemporary Vision"  
The Painted Bride Art Center, Philadelphia, PA, 2 person exhibition with Patricia McCabe  
Centro Cultural La General, Granada, Spain, "Homenaje a Federico García Lorca  
Catalog texts by Jesus Manuel and others
- 1989 The Nelson-Atkins Museum of Art, Kansas City, MO, "Art by Chance: Fortuitous Impressions"
- 1988 The High Museum of Art, Atlanta, GA, "Recent Painting Acquisitions"  
Laguada Art Galleries, Granada, Spain, "Homage to Federico Garcia Lorca"  
Lehigh University, Bethlehem, PA, "33<sup>rd</sup> Annual Contemporary American Art Exhibition"  
Curated by James Carroll; Catalog text by Ricardo Viera and James Carroll
- 1987 White Columns, New York, NY, "Overtalk: Fahlstrom, Nagy, Stanley"  
Curated by Gary Stephen  
Lyman Allyn Museum, New London, CT, "The Pop Decade: The Bianchini Gallery in the Sixties"; Exhibition monograph by Barbara Zabel
- 1986 The John Davis Gallery, Akron, OH
- 1985 Fuji Television Gallery, Tokyo, Japan, "Contemporary Graphics: NYC"  
The Art Museum, Princeton University, Princeton, NJ, "A Decade of Visual Arts at Princeton: Faculty 1975-1985" Catalog text by Allen Rosenbaum and James Seawright

The University of Rhode Island, Main Gallery, Kingston, Rhode Island, "Diversity: New York City Artists", Catalog texts by Jane Logemann and Aimee Brown-Price

John Nichols, New York, NY, "Window: East/West Grand Street, The First Anniversary Exhibition: Ten Artists"

#### SELECTED GROUP EXHIBITIONS CONTINUED

- 1984 Centro Studi Pietro Mancini, Cosenza, Italy, "Progetto su Pace, Guerra e Altro"  
The Fort Worth Art Museum, Fort Worth, TX, "The Pop Art Print"  
The Madison Art Center, Madison, Wisconsin, "Recent Acquisitions"  
Harcus Gallery, Boston, MA, "Artist/Poet's Books"
- 1983 The Jane Voorhees Zimmerli Art Museum, Rutgers, NJ, "The Rutgers Archives for Printmaking Studios Exhibition", catalog texts by David Gilbert and Jeffery Wechsler  
Civico Institut Duchessa di Galleria, Genova, Italy
- 1982 The American Academy and Institute of Arts and Letters New York, NY, "Paintings and Sculpture: 1982 Art Award Candidates"  
Motowave, Caserta, Italy, "La Seduzione della Velocita"
- 1981 Worcester Art Museum, Worcester, MA, "Illusions of Light", Exhibition monograph by Teri Priest  
CDAV Rosamilia, Castel San Giorgio, Italy, "Fantastic Art"  
Metronom Rafael Tous, Barcelona, Spain, "Artist's Books"; Catalog text by Ulises Carrion  
Galantai Gyorgy, Budapest, Hungary, "Artist's Stamps"  
Jose Clement Orozco Gallery, Mexico City, Mexico, "Cuarto Quartos"
- 1980 CDDA, Barcelona, Spain, "Exposicio de Tramesa Postal"; Catalog text by Gloria Picazo  
The De Moines Art Center, Des Moines, Iowa, "Recent Acquisitions"  
The Corcoran Gallery of Art, Washington, D. C., "The Human Form, Contemporary American Drawing and the Academic Tradition"; Catalog text by Edward J. Nygren  
The Parrish Art Museum, Southampton, New York, "20<sup>th</sup> Century Prints from the Permanent Collection"
- 1978 P.S.1, Long Island City, New York, "Another Aspect of Pop Art"
- 1977 P.S.1, Long Island City, NY, 2 person exhibition with Barton Wasserman
- 1976 National Galerie, Berlin and Kunsthll zu Kiel, Kiel, Germany "Druckgrafik der USA"  
Catalog texts by Von Lucius Grisebach and others
- 1975 The New York Cultural Center, New York, NY, The Minneapolis Museum of Art, Minneapolis, Minnesota and The University of Houston Art Center, Houston, Texas, "The Nude in American Art: a survey from the 16<sup>th</sup> century to the present"  
The Clocktower, New York, NY, "Collectors of the 70's, Part III: A Collection in Progress of Milton Brutton and Helen Herrick"  
The Institute of Contemporary Arts, Philadelphia, PA, "Painting, Drawing and Sculpture of the 60's and 70's"  
Kasseler Kunst Verein, Kassel, Germany, 'Arnold Bode zum 75. Geburtstag'  
Catalog text by Karl Oskar Blae

## SELECTED GROUP EXHIBITIONS CONTINUED

- 1973 The Whitney Museum of American Art, "The First Biennial Exhibition of Contemporary Art"  
The Weatherspoon Art Gallery, University of North Carolina, "Art on Paper"
- 1972 The Whitney Museum of American Art, New York, NY, "Recent Sculpture Acquisitions"  
The Whitney Museum of American Art, New York, NY, "The Annual Exhibition of Contemporary Painting"
- 1970 The Contemporary Arts Center, Cincinnati, OH, "Monumental Art"  
Catalog texts by William A. Leonard and Douglas Macagy  
The Whitney Museum of American Art, New York, NY, "Recent Acquisitions"
- 1969 The Whitney Museum of American Art, New York, NY, "The Annual Exhibition of Contemporary Painting"  
The Art Institute of Chicago, Chicago, IL, "The 29<sup>th</sup> Annual Exhibition of the Society for Contemporary Art"  
The Milwaukee Art Center, Milwaukee, WI, The Contemporary Arts Museum, Houston, Texas and The Akron Art Museum, Akron, OH, "Directions 2: Aspects of a New Realism" Catalog text by William S. Wilson
- 1968 4. Documenta, Kassel, Germany; Catalog 2, text by Guther Gerkin and Werner Spies  
Galerie Ricke, Cologne, Germany, "Program I"  
The Contemporary Arts Center, Cincinnati, OH, "Four NYC Artists: Gordon, Lozano, Ryman, Stanley"; Catalog text by Robert Christgau  
The ICA, London, England, "The Obsessive Image: 1960-1968"  
Catalog texts by Mario Amaya and Roland Penrose
- 1967 Galerie Ricke, Kassel, Germany, "Söeben Erschienen"  
The Herron Museum, Indianapolis, IN, "Painting and Sculpture Today"  
Washington University Museum, St. Louis, MI, "Recent Acquisitions"  
Overbeck-Gesellschaft, Lübeck, Germany, "Pop Art"  
The Whitney Museum of American Art, New York, NY, "The Annual Exhibition of Contemporary Painting"
- 1966 Norfolk Museum, Norfolk, VA, "Contemporary Painting"  
The Larry Aldrich Museum, Ridgefield, CT, "Selections from the John G. Powers Collection"
- 1965 Van Bovenkamp Gallery, New York, NY, "Erotic Art"  
Four Seasons, New York, NY, "Pop and Circumstance"  
The Art Institute of Chicago, Chicago, IL  
The Fort Worth Art Center, Fort Worth, TX  
The McClung Museum, Knoxville, TN
- 1962 Barnard College, New York, NY, "Young Americans"
- 1961 The Henri Gallery, Washington, D.C.
- 1960 The Charles Alan Gallery, New York, NY
- 1958 The Charles Alan Gallery, New York, NY

1957 The Artist's Gallery, New York, NY  
The Charles Alan Gallery, New York, NY

### **SELECTED COLLECTIONS**

The Metropolitan Museum of Art, New York, NY  
The Whitney Museum of American Art, New York, NY  
The Fogg Museum of Art, Cambridge, MA  
The Institute of Contemporary Art, Philadelphia, PA  
The Corcoran Gallery of Art, Washington, D.C.  
The Milwaukee Art Center, Milwaukee, WI  
The Everson Museum of Art, Syracuse, NY  
The Contemporary Arts Center, Cincinnati, OH  
Washington University, St. Louis, MO  
The Madison Art Center, Madison, WI  
The Parrish Art Museum, Southampton, NY  
Donaldson, Lufkin & Jernerette, Inc., New York, NY  
William Bernhard and Catherine Cahill, New York, NY  
Roy and Dorothy Litchenstein, New York, NY and Southampton, NY  
John Chamberlain, Sarasota, FL  
Richard Artschwager, Hudson, NY  
Stephen Antonakos and Naomi Spector, New York, NY